

# NCTC Play Festival Adjudication Rubric

	Superior	Excellent	Good	Fair
<b>Projection and Articulation</b>	All actors can be heard and understood throughout the entire performance.	Most actors can be heard and understood throughout the production. Projection and articulation is inconsistent.	Some actors can be heard and understood throughout. Lack of projection and articulation may detract from the performance.	Actors' projection and articulation skills are very limited, making it difficult to follow the play.
<b>Physicality</b>	All actors consistently display appropriate movements, facial expressions, and gestures to support and enhance the production.	Most actors display appropriate movements, facial expressions, and gestures to support and enhance the production.	Some actors display appropriate movements, facial expressions, and gestures.	Actors display very limited movements, facial expressions and gestures. This lack of physicality detracts from the production.
<b>Characterization</b>	All actors display full commitment, vocally and physically, to their characters. They have made clear, specific, and appropriate choices to support their characters.	Most actors display commitment, vocally and physically, to their characters. Most actors have made appropriate choices to support their characters.	Some actors display commitment to their characters. Some actors have made choices to support their character.	Actors display very limited commitment to their characters.
<b>Purpose and Objective</b>	All actors successfully pursue their character's objectives in the play.	Most actors successfully pursue their character's objectives in the play.	Some actors successfully pursue their character's objectives in the play.	Few actors successfully pursue their character's objectives in the play.
<b>Pacing and Energy</b>	Performers display appropriate pacing and energy throughout the <i>entire</i> performance. Pacing and energy is clearly intentional and enhances the production.	Performers display appropriate pacing and energy throughout <i>most of</i> the performance. Pacing and energy supports the production.	Performers display appropriate pacing and energy during <i>some of</i> the performance. Pacing and energy does not support the production.	Performers display very limited understanding of appropriate pacing and energy, which detracts from the production.
<b>Understanding of Text</b>	All of the cast displays a deep understanding of the text and is able to communicate this to the audience throughout the performance.	Most of the cast displays a deep understanding of the text and is able to communicate this to the audience throughout the performance.	Some of the cast displays a deep understanding of the text and is able to communicate this to the audience throughout the performance.	Few of the cast display a deep understanding of the text and are able to communicate this to the audience throughout the performance.
<b>Focus and Listening</b>	All actors listen and respond to each other, remain focused and in the moment.	Most actors listen and respond to each other, remain focused and in the moment.	Some actors listen and respond to each other, remain focused and in the moment.	Few actors listen and respond to each other, remain focused and in the moment.
<b>Composition and Blocking</b>	The entire performance displays consistent and engaging use of movement and stage pictures to tell the story of the play.	Most of the performance displays use of movement and stage pictures to tell the story of the play.	The performance sometimes uses movement and stage pictures to tell the story of the play.	Movement or stage pictures may not effectively tell the story of the play.
<b>Production Design</b>	The production design consistently enhances the performance and supports the action of the play.	The production design often enhances the performance and supports action of the play.	The production design sometimes supports the performance and action of the play.	The production design does not support performance and may detract from action of the play.

**Overall Rating:** The rating awarded most often determines the overall production rating. If there is a tie between two ratings, the overall rating will be the higher of the two. In the event in a tie between three categories, the middle rating will be the overall rating.

# NCTC Play Festival Adjudication Form

School:	Adjudicator:
Play Title:	
<b>Projection &amp; Articulation</b> Rating (Superior / Excellent / Good / Fair): _____ Comments:	
<b>Physicality</b> Rating (Superior / Excellent / Good / Fair): _____ Comments:	
<b>Characterization</b> Rating (Superior / Excellent / Good / Fair): _____ Comments:	
<b>Purpose &amp; Objective</b> Rating (Superior / Excellent / Good / Fair): _____ Comments:	
<b>Pacing &amp; Energy</b> Rating (Superior / Excellent / Good / Fair): _____ Comments:	
<b>Understanding of Text</b> Rating (Superior / Excellent / Good / Fair): _____ Comments:	
<b>Focus &amp; Listening</b> Rating (Superior / Excellent / Good / Fair): _____ Comments:	
<b>Composition &amp; Blocking</b> Rating (Superior / Excellent / Good / Fair): _____ Comments:	
<b>Production Design</b> Rating (Superior / Excellent / Good / Fair): _____ Comments:	
<b>Overall Rating</b> <i>(office use only):</i>	