

**2025 Regional High School Play Festival
Pinecrest High School Schedule**

Friday

7:20am	<i>Load-In Show 1</i>
7:30am	<i>Tech Meeting (required for shows 1, 2, 3, 4)</i>
8:00-8:25pm	<i>Load-In Shows 2, 3, 4</i>
8:30am	Show #1 – Seventy First High School, <i>The Legend of Sleepy Hollow</i>
9:45am	Show #2 – Union Pines High School, <i>Of Widows and Vegetables</i>
11:00am	Show #3 – Gray's Creek High School, <i>Fortune Reads \$1</i>
12:15pm	Show #4 – Jack Britt High School, <i>Where the Sky Meets the Sea</i>
1:20pm	<i>Load-In Show 5</i>
1:30pm	<i>Tech Meeting (Mandatory for Shows 5, 6, 7, 8)</i>
2:00-2:25pm	<i>Load-In Shows 6, 7, 8</i>
2:30pm	Show #5 – Pinecrest High School, <i>Yellow Wallpaper</i>
3:45pm	Show #6 – Weaver Academy, <i>Mary Page Marlowe</i>
5:00pm	Show #7 – North Moore High School, <i>I and You</i>
6:15pm	Show #8 – Wake Forest High School, <i>The Potman Spoke Sooth</i>

Saturday

7:20am	<i>Load-In Show 9</i>
7:30am	<i>Tech Meeting (required for shows 9, 10, 11, 12)</i>
8:00-8:25pm	<i>Load-In Shows 10, 11, 12</i>
8:30am	Show #9 – E.A. Laney High School, <i>The Fatal Five</i>
9:45am	Show #10 – Union Pines High School, <i>This Is a Play</i>
11:00am	Show #11 – Sanderson High School, <i>The Wedding Intern's Farce</i>
12:15pm	Show #12 – E.A. Laney High School, <i>The Identity Project</i>
1:20pm	<i>Load-In Show 13</i>
1:30pm	<i>Tech Meeting (Mandatory for Shows 13, 14, 15, 16)</i>
2:00-2:25pm	<i>Load-In Shows 14, 15, 16</i>
2:30pm	Show #13 – Knightdale High School, <i>Lockdown</i>
3:45pm	Show #14 – Weddington High School, <i>The Cry of the Peacock</i>
5:00pm	Show #15 – E.E. Smith High School, <i>Night of the Living Dead Live</i>
6:15pm	Show #16 – North Moore High School, <i>The Night Witches</i>
8:30pm	Awards Ceremony

Dressing Rooms: The host site will assign a liaison to escort each group to their dressing room and backstage. Schools can access their dressing room beginning 45 minutes prior to their performance. Leaving during another school's show is not permitted, so we recommend that schools watch the show prior to theirs, leave before that show's adjudication begins to meet their liaison, and use the 30 minute break between shows to dress and prepare.